

ALYCE SANTORO | ALYCESANTORO.COM | ALYCE@ALYCESANTORO.COM

EDUCATION/EXPERIENCE

- 2004 **Skowhegan School of Painting and Sculpture**, summer staff, ME
- 1994 Certificate in Scientific Illustration, **RISD**, Providence, RI
- 1990 BS in Biology, **Southampton College of LIU**, Southampton, NY

RESIDENCIES/AWARDS

- 2012 **Blue Mountain Center**, Focus Residency on the Environment
- 2006 **Blue Mountain Center**, Blue Mountain Lake, NY
Vermont Studio Center, *full fellowship*. Johnson, VT
- 2005 **Women's Studio Workshop**, Artists' Book Production Grant
- 2004 **Acadia National Park Artist-in-Residence**, Winter Harbor, ME
- 2002 **Lower East Side Printshop**, Fully Sponsored Keyholder, NYC, NY
- 2000 **Rhode Island State Council on the Arts**, Fellowship in New Genres

SOLO EXHIBITIONS

- 2017 **Imagined Sound**, Central Features, Albuquerque, NM
- 2016 **Soundings**, Eugene Binder, Marfa, TX
Tonal Relativity, Georgia Southern University, Statesboro, GA
- 2013 **Philosoprops & Onotological Apparatus**, Gasser-Grunert, NYC
- 2011 Launch of the **Synergetic Omni-Solution**, Ballroom Marfa, TX

SELECTED GROUP EXHIBITIONS

- 2016 **Measure of All Things**, SUNY Buffalo Department of Art Gallery, Buffalo, NY
- 2015 **Texas Design Now**, Contemporary Arts Museum Houston, TX
Re:Purposed, Ringling Museum, Sarasota, FL
Visible Sound, Central Features, Albuquerque, NM
- 2014 **The Paseo**, Santa Fe, NM
- 2012 **ISEA 2012**, Albuquerque, NM
SLOW NUMBERS, Show Room, New York, NY
Power of Making, Victoria & Albert Museum, London UK
- 2011 **Sonic Fabric of Galicia**, Cidade da Cultura, Santiago de Compostela, Spain
Futurotextile 10, Museu Maritim de Barcelona, Spain
The Future that Never Was, Modemuseum, Hasselt, Belgium
- 2010 **MAKE: CRAFT**, Ben Maltz Gallery, Otis College, Los Angeles, CA

- Soundwave Festival: GREEN SOUND**, San Francisco, CA
- Unraveling Tradition**, Space 516, Albuquerque, NM
- 2009 **Offering Show**, Space 414, Brooklyn, NY
- Gwangju Design Biennale**, Seoul, South Korea
- Futurotextile 09**, Jim Thomsson Foundation, Bangkok, Thailand
- Fabric for Thought**, Koldinghus, Kolding, Denmark
- Return to Function**, Madison MOCA, Madison, WI
- 2008 **Revolutionary Sound**, Radio Papesse, Palazzo delle Papesse, Siena Center for Contemporary Art, Tuscany, Italy
- A Thing About Machines**, Herbert Gallery, Coventry, England
- Futurotextile 08**, Budascoop, Kortrijk, Belgium
- Coded Cloth**, Samstag Museum, Adelaide, Australia
- It's Not Easy**, Exit Art, New York City, NY
- Imaginative Qualities of Actual Things**, Price Tower Arts Center, Tulsa, OK
- Possibilities of Action: The Life of the Score**, Museu d'Art Contemporani de Barcelona, Spain
- 2nd Skin**, Exploratorium, San Francisco, CA
- TechnoThreads**, Science Gallery, Dublin, Ireland
- Evolution/Revolution**, RISD Museum, Providence, RI
- 2007 **Soundwaves, the Art of Sampling**, Museum of Contemporary Art San Diego, curated by Stephanie Hanor, La Jolla, CA
- Synergetics and Morphology: Explorations into the Shapes of Nature**, Rhode Island School of Design, Providence, RI
- Our Cyborg Future**, Discovery Museum, Newcastle, UK.
- Live Green**, Maltz Gallery, Otis College of Art and Design, LA, CA
- 2006 **Visiting Artist Exhibition**, Lang College of New School University, NY
- Sartorial Flux**, Columbia College, Chicago, IL
- SIGGRAPH Festival Fashion Show**, MIT Media Lab, Boston, MA
- RISD Biennial**, Exit Art. Curated by Robert Storr. New York, NY
- Seamless**, Boston Museum of Science. Boston, MA
- Installation/Innovation**, San Francisco Museum of Craft and Design. CA
- Emergent: New Directions in Sustainable Art and Design**, RISD, Woods-Gerry Gallery. Providence, RI
- 2005 **Trashformations**, Fuller Museum. Brockton, MA
- 2004 **Refuse**, Flux Factory. LI City, NY
- RISD Biennial**, Claire Oliver Fine Arts. Curated by Shamim M. Momin. NY, NY.
- Knitting Factory**, Installation of Tell-Tail Thankgas. New York, NY
- 2003 **Transformation** Fellisimo Design House New York, NY
- Ecco Vanitas**, GalleryThe. Curated by Koan-Jeff Baysa. Brooklyn, NY
- Art Against War**, Macy Gallery. Columbia University, New York, NY
- 2002 **Small Works on Paper and The Peace Show**, Kentler International Drawing Space. Brooklyn, NY.
- Revelation for Revolution**, The Revolving Museum, Curated by Rebecca Hoffberger. Boston, MA.

PUBLIC ENGAGEMENTS

- 2016 **Visiting Artist**, Georgia Southern University, Statesboro, GA
Presentation/Workshop on the Charts of the Modes Commonly Used in Western Music,
New Music Gathering, Peabody School of Music, Baltimore, MD
- 2015 **Panel Discussion**, Contemporary Arts Museum Houston, TX
Artists' Talk, Ringling Museum Education Day, Sarasota, FL
Gallery Talk, VISIBLE SOUND at Central Features, Albuquerque, NM
- 2014 **Field Recording Workshops**, PASEO, Taos, NM
- 2013 **Series of "Dialectic Revivals"** at Gasser-Grunert Gallery, NYC
- 2012 **Field Recording Workshops**, ISEA2012, Albuquerque, NM
- 2011 **Field Recording Workshops** throughout the Galician region of Spain
- 2010 **Lecture** via Skype for **Rutger's University** advanced sculpture class.
- 2006 **Lang College, New School University, gallery talk**. New York, NY
Exit Art, RISD Biennial gallery talk, New York, NY
- 2005 **FIT Guest Lecturer/demonstration**, New York, NY.
Lang College Keynote Speaker, "*The Science of Art, the Art of Science*" The New School,
New York, NY.
Lincoln Center Out-of-Doors Performance/demonstration, Experimental Musical
Instrument Day, New York, NY.
New School Lecture, "*The Intersection of Visual and Sound Art*", New York, NY.
RISD Continuing Education, Commencement Keynote Speaker,
Providence, RI.

PRIVATE COLLECTIONS

Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Rhode Island School of Design Museum, Providence, RI
Fashion Institute of Technology Museum, New York, NY
Fashion Institute of Design and Marketing, Los Angeles, CA
Yale University
Laurie Anderson